



SPRING FESTIVAL CONTEST 2016

ADJUDICATORS REMARKS

Championship	1st	2nd	3rd	4th
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ORDER OF PLAY	1
POINTS	187
PLACING	6

TEST PIECE PURCELL VARIATIONS

The opening could be broader and there are some intonation issues evident. Take care not to over do the loud dynamic in percussion. A little loud for up before Allegro. I need more 'Giocoso e leggiero' and I lose detail in the louder sections. Nice Horns at (158) but I need more style! Ensemble not secure at Menu Mosso! More detail is required at (231) and it gets untidy in places. Take not to overblow! (308) doesn't quite come off! Nice Solo cornet sound but try and shape the music more. Intonation not comfortable from (323). Good balance at (340) but again take care with intonation at (355). Again, try and sustain the sounds more at (383). (444) is sounding harsh and overblown.

Signature..... R.C. Williams

Date..... 7<sup>th</sup> MAY 2016