

Oxfordshire and District Brass Band Association  
Winter Contest 2017

Section:

1

Points:

188

Draw:

4

Position:

3

Title: Land of the Long White Cloud

weighty but with tuning issues (Cornets). Trombones lack clarity. Timpani overbalanced. Balance generally good otherwise. Strident & unbalanced at (A). Euphonium & basses intonation not secure. Euphoniums not balanced. Cannon effects not fully found before (C). Next dynamic contrast into (C). Good Cornets & Cornet Saxes. Uncomfortable on 'a tempo'. (D) lacks generic clarity & the Semiquavers are not secure. Snare drums could help more. Stylish at (E). Uncomfortable tempo shifts at (F) →. Nicely done at (G). (H) not together. (J) works well. Untidy after (K). Loose percussion. Cornets 2/3 not balanced. Lacking pulse in horns at (L) & the ensemble is not moving together. Stringendo not realised & there are some very shaky moments. Untidy entry at (M) - Cornets. Euphonium overbalances after (M). This becomes strident & your sound quality is lost. Very nicely shaped into (P). Again, lacking clarity on semiquavers. Untidy into // . (R) the style is overly aggressive - this needs to be bouncy. Scarsina jabbing into 'molto rall' & the rhythmic accuracy & band quality suffers accordingly. Somewhat wayward on 'Prestissimo' towards an untuneful, strident & unbalanced final chord.

Some good moments & musically delivered. Tuning has let you down today & you also need to focus on rhythmic accuracy. Balance within sections has also lacked attention. You need to ensure that you deliver a realistic dynamic range - Scarsina has significantly jaded towards the close. Tonal quality is better than sheer volume - you must be in time & balanced.

Thank you

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1

Adjudicator:

