

Weston-s-Mare Own Choice
Brass Band Contest

ORDER OF PLAY

5

CHAMPIONSHIP/1st SECTION

2nd SECTION

3rd SECTION

4th SECTION

ADJUDICATORS REMARKS

KALEIDOSCOPE

Very effective to open - but careful the semi-gravers don't appear as $1\frac{1}{2}$ gravers. A bit of tension leading into (12) 'Theme' has a rather unsettled feel at times. 28/29 trans. (33) is neat, nimble + incisive. 74 → again sometimes drifts into compound time. (93) secure chording + some really nice solo playing. (104) lacking a 'grazioso' feel ~ but is technically well sorted. Great transition into V.4. Lovely solo cornet + euphonium duet. (238) need lightness of touch ~ rather drastic in its dynamic at times. + (319) suffers from an unbalanced ensemble (hiding melodic line somewhat). (354) really drives to the finish.

Much to admire ~ would have been enhanced with greater care with lower dynamics (mf downwards)

Thank you.

POINTS

185

PLACING

2

Date 17 MAY 2015

Signature

Steve Sykes

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ADJUDICATORS REMARKS

KALEIDOSCOPE

Fine balanced sounds, I hear everything.
Bar 10, 11 poor tuning Flug/Horn. (12) Could be warmer.
(20) NOT entirely settled, some nervous sounds. (27) Excellent
into (29) Trombone tuning suffers. Ver. 1 - slow - impressive
and full of authority. Careful the rhythm doesn't
lead towards a $12/8$ feel - keep the semi groove
tight. You have some moments of real quality and
then silly tuning errors pop up eg at (93).
(104) Far too heavy and aggressive for Grazioso.
(140) Excellent Euphs - great sound + Baritone. You
played it all - just needed to be a little more subtle.
(201) Some lovely moments from soloists, particularly
Euph. (223) Chords not quite blended. A healthy pp' to close.
(228) → The intonations are very tight, but still a bit
overdone in volume. 241 Iron tuning careful. (319) Much
better balance & far more appropriate. Good
Commanding ending.

POINTS

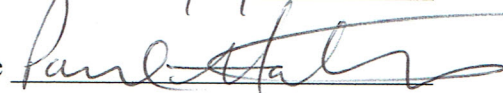
185

PLACING

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A very impressive, but overly heavy,
performance. Thank you band, soloists & MD.