

WELSH OPEN  
ENTERTAINMENT CONTEST  
2015

ORDER OF PLAY
8
POINTS
185
PLACINGS
5 11

① Valero.

Exciting opening with plenty of verve, drive + energy. Watch that lower dynamics are contained and not too strong for the venue. Neat percussion - and I love the link into the next piece.

② Bombardier.

Strong opening. Keep a real contrast in dynamics in the various sections. Watch rhythmic unity in general particularly in unison moments. Better dynamics drop in Trio - good. Watch intonation and tuning here. Link into 8/8 - again watch that accents are not overblown. Good finale

③ Swedish Hymn.

Beautiful opening from soloist and sensitive accompaniment. Watch that longer notes within the band are moving exactly together. [E] - a little tuning here to

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watch. (F) - keep a sweetness of sound here while it is fortissimo. Soloist is focused and shows real confidence + style - well done.

#### (4) The Two Imps.

A real fun number here that I know well!

Very skilled work from the soloists with good accuracy + great rhythmic impetus. Again good balance from the band accompaniment + a real lightness in bass end that is crucial to this piece.

Well done soloists.

#### (5) Gaelic Blessing.

Neat opening but maybe a little less in volume at the start to really set the scene and add to the atmosphere & contrast in the programme? A neat rendition with good phrasing.

#### (6) Toruata:

Very accurate + a great bit of xylophone playing - congratulations! Watch internal balance of the band to be sure that the lines can be heard clearly - occasionally accompanying lines / obbligato lines are to stronger than main or lines.

A very entertaining programme with plenty to commend - including some very impressive percussion playing! Watch the volume and balance generally in the band to ensure that voicing is always clear and keep as wide a dynamic range as possible.

Thank you for your performance today and well done.