

South East Wales Brass Band Association	Order of Play
Ebbw Vale Contest	5
Fourth Section <u>Adjudication</u>	Points
<u>Dark Side of the Moon</u>	178
Great atmosphere to begin - well done muted cornets!	Placing
	4

It's a little quiet for some other though and lacking


confidence. Sop is very well shaped from [A] and link to [B] is good - percussion playing a major role. Good detail through [E] but [I] is a bit overly aggressive with some notes straying the other side of good taste!

Well-handled by cornet at [N], but try and connect the accompaniment more (gaps appear). Basses are excellent through [O] and cornets provide an effective, ethereal backdrop at [P]. However, some shakiness in solos here.

[R] is bold and [S] is well-contrasting in dynamic. [T] is effective again and has been well balanced by the conductor.

[Y] needs a bit more detail - I don't hear accents where I should, but you are clearly enjoying this and it's a high-powered ending!

Overall, a good performance which suffered from a few lapses in delivery - thank you!

Signature: 

Date: 7/5/11