



Order of Play

2

Gloucestershire Brass Band Association Annual Contest 2009

Section A

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Section B

✓

Section C

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Section D

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Adjudicator's Remarks

March *Bramwyn*

Harsh to begin, but tempo allows lots of detail to come through - and it does! There is a clarity - especially 7^{th} 5^{th} is very clear. It's a big sound that lacks some culture for me, but it's precise and everyone is committed which enables some good musical lines emerge very confidently.

So, a good (if loud!) start.

Points

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Placing

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Adjudicator - Philip Harper
22nd November 2009



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Adjudicator's Remarks

Test Piece.....*Dark Side of the Moon*.....

Difficult to balance at start - cats seem too loud but euph sets a good compound rhythm. Could have more effective frons into [A]? Build is good. Trons need more sustain in semibreves before [C]. [E] good rhythmic style. [I] basses are commanding! I don't hear glock at [K] - long dim. to go, should be louder! Cornet is tranquil at [N], but many tuning issues blight the inner-parts. Well-balanced at [O] in cornets, very good. Soloists after [P] are very confident (esp. fugel) Good build to [R] and the style suits you here, you maintain it well.


Good recap of beginning and [V], [W] etc. all works well. [Z] is broad in cornets, frons don't quite match. A little exposed at [BB] and then the end is blown out of tune and control - horns can you hear yourselves at [CC]? Very untuneful! A shame, as this performance had a lot going for it. It was exciting, but please, not at the expense of the basics!

Points

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Placing

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Adjudicator - Philip Harper
22nd November 2009



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Section B

Band Number	March Points	Position	Test Piece Points	Position
1	182	4 th	180	4 th
2	184	3 rd	183	3 rd
3	187	1 st	186	1 st
4	185	2 nd	184	2 nd
5				

Special Awards

Best Instrumentalist

Instrument *Princ. Cornet* Band No *3*