



Gloucestershire Brass Band Association (GBBA)
Adjudicator's Remarks

ORDER OF PLAY

9

March : The Cossack - William Rimmer

A big & full opening that is mostly together.

Bravo cont. Opening is better 2nd time!

For me the $\mathcal{A}$ needs to be detached from the $\mathcal{A}$.

The accents came through well.

Bass sob - we just lose the 3 $\mathcal{A}$'s - they need more
bite (release tie earlier)

TRIO - sop v. good. The melody is nice, and flows.

Everyone needs to commit to the slight rall into the ft.

Thank you for doing the ~~quite~~ quieter dynamics!

PLACING

1

Signature 

Date : 23rd November 2025



GBBA Own Choice March & Test Piece Contest
Adjudicator's Remarks

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Test Piece : Fantasy for Brass Band - Malcolm Arnold

There is alot to commend in this opening section
99% is together and uniform in style. It's quite
inconsistent on the high notes in lower band.

Brass flugel @ (B) (C) flows well too.

(E) the melody and the awkward accomp is almost
there

(F) Brass barriers to accomp is clean.

Flugel sounds too long on 5 compared to trumps.

(I) Careful of unison F#s - v. sharp. Well done Horn.
For me the f at the top of the < > is just too
aggressive, it needs to be darker.

(O) Soloists do well. This is better 7 before 9.
Quite loud for pp!

(K) The upper band needs more bite in F's.
Well done trumps - controlled! Thank you

(L) a bit untidy @ (L) (M) is good
Slightly frantic into (O)

(O) is excellent - this is the clarity we need when loud.

Doesn't quite work into (Q) - excellent sep again

Could the unison melody 7 after (R) have more swagger?
Last 4 bars good

OTO A

PLACING

3

Signature

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Overall: Some v. good moments from a v. capable band.

This difficulty in their work ~~it~~ is to keep it all under control and not let the style, rhythm, precision get away from us. Because a lot of these aspects are in unison, even a little error can make it sound untidy.

If you took 10% of the leader dynamics this would help hugely!

Still, some v. good playing!

Bravo MB + Bud