

Adjudicators Remarks

Section

First

Order of
Play

4

Prisms

A very well played opening. This is balanced and conveys the 'maestoso' very well. A - excellent. B - well done Flugl solo cor. C - excellent style. Glock just rushes slightly before D. Excellent contrabass at D with impressive individual contributions. Just a little intonation slips on upper cors at E. F - some small moments of loss of absolute ensemble tightness but good perc. G - fine though there is not a huge difference at ff at meno mosso (if a bit strong). I - well done solo horn and Eb bass. Bb bass is a little 'rough' in timbre. Well done euph. J - just a few mispitches. K - good baris. L - well balanced though I could take a little more sop. LI - articulated triplets are a little too short. N is really lovely, thank you band and MD. O - not all perc. is clear to begin, and P takes a moment to settle. Q and R are well played. T just has slight balance concerns here with the melody a little hidden in the texture. U has some intonation concerns on upper cors. V is exciting! W has further intonation slips. G before the end, barline not reached at exactly the same time. A good finish though why do some players hang over and not finish with everyone else? This spoils ensemble.

Thank you for your performance which had some really good playing, esp. in solos. However, there were also intonation concerns to be addressed in this performance.

POINTS

187

Signed: Nicholas Bennett

RESULT

5th