

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

SECTION THREE

CHELTENHAM 2012

ADJUDICATORS REMARKS

ORDER OF PLAY

16

PLACINGS

16th

TEST PIECE: THREE ANCIENT CUSTOMS

I Good start - tempo fits. Duet works well at 34, - good cantabile feel from lower end at [E] the effects are done well handled - make sure it is light character - it becomes rather heavy & laboured at [G]. Not together for the close, it also didn't have the impact.

II Perhaps the dynamic is a little strong - needs to be more distant. Good tempo - [C] comes do well. Rather generous p at [F] - needs to create a mysterious feel - [G] is missing the warmth and expanse.

III Good opening - the ensemble is well controlled. [C] is nicely handled - the wassail is rich and in time (thank you) [E] - [G] good use of effects. The sea shanty needs more lift - good sense of arc into [T]. This is all very neat and well played 105-108 is the best playing of the day (HRS/FWC).

A rather mixed performance, some very high levels of playing followed by less focused passages. It never quite came to life - at times it lacked the lightness required.

Signature: _____

Date: _____

23rd September 2012

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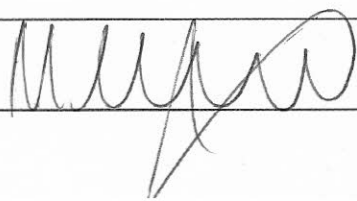
PLACINGS

6

TEST PIECE: THREE ANCIENT CUSTOMS

- ① Good playing but can perhaps be a bit louder to start
Detail is in place
① Well done Flugel, nice interaction from cornets/trump
② intonation in lower lines.
③ Trips flow well + good balance with sop on top
Bell effects, don't always hear all entries.
Secure to end
- ② Opening good, good balances with just slight intonation
Flugel plays well again with Guph Echo.
Bell effects + ensemble up to ③ work well
④ Secure solo lines, 3 Before ⑤ bit heavy handed
again slight intonation in chords at ⑥
⑦ Nice style + flow all parts are heard.
Slight error to close
- ③ Tempo is good so is ensemble/detail
Music flows, ④ despite turning in solo cornets
Nice basses into ⑤
⑥ a bit loud for mp even though the style is good
⑦ Nice lift
⑧ Good feel + the excitement builds
Dynamic contrasts are noted.
Good close to a well directed performance
Well done

Signature:



Date:

23/9/12