

West of England
Regional Championships

ORDER OF PLAY

5

Championship

☐

1st Section

☒

2nd Section

☐

3rd Section

☐

4th Section

☐

ADJUDICATOR'S REMARKS

Confident opening - neat articulation & well balanced
This has a stamp of authority about it! [B] well shaped,
bold & played with lots of precision. [C] - [E] Sonorous
sounds - neat stuff! Courty Dance - lovely style & shape
[F] Nice playing from solo cor / hn / euph / fly. [G] Good
rhythmic patterns - neat stylish & so well controlled.
[H] is well done [119] - [120] A wonderfully sensitive solo
horn. The Knight Courts the Princess - nice balanced bell
effects [I] Lovely horn - nice flowing lines [J] Very
expressive [K] Works well 142-144 Well structured. Bows
145-148 Well handled sop [L] Good controlled playing!
[M] Sensitive & finely shaped lines!
In the Chapel - Just the right style!
The Marriage is Announced - This was delivered in a
medieval rust dance feel with a musical celebration.
Fanfare - excellent. Tempo Primo - all in place.
Bars 218-233 Brilliant sop! [P] Good balance & all works well.
The Knight Rescues - Rhythm is defined. This is very
neat & rhythmically secure. The music sparkles from
[S] to the close.
Wonderful playing - great band sound. Bravo!

PLACING

2

Signature



Date

11/3/23

The Council of West of England Brass Band Associations

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ADJUDICATOR'S REMARKS

Good opening and all lines are heard.

Good lead to [F] where soloists play well.

[L] Good from horn and euph.

Good sop to [L] where cornets are good

Well done Euphs..

Cantabile There's a nice feel about.

"A Mairage" Well balanced full band sound.

Fine trums to [N] etc.

[S] builds nicely onto a fine ending..

A fine performance with good balance and good detail.

PLACING

2

Signature

Date

John Maires
11-3-23