

West of England Regional Championships

10

Championship



1st Section



2nd Section



3rd Section



4th Section



ADJUDICATOR'S REMARKS

Variations on a Theme

Intro - a good steady tempo. Sop OK at 32
var 1 all solid s. for (55) real attention to detail
which is to be commended (99) good match between
marimba & band (var 2) good commencement - bar 32
tricky 1 understand. - well noted. (var 3) maybe
a little more exuberance here - a few snuffs at
167 - 197 sounded tired. (cad.) var 4 one or
two moments uph (tr.) and then correct - a few
snuffs - do like the sound of the uph - thank you.

(221) not always balanced. Unnecessary uph's at 229
- good. (var 5) 272 was uncertain - recovered at
288. (var 6) clarity at 304 - well done 315
snuffs on wood and 317 (344) then good

(356) marimba effective - good build up of excitement
for the band (377) - tighter. (389) marimba & band
need to be tighter. A good build up to (403)
but not quite the ending the piece requires.

This was clearly a well rehearsed and prepared
performance and I appreciated much of what you
created here this afternoon. Thank you

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Signature

Stephen Olds

Date

10 March 2024

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ADJUDICATOR'S REMARKS

Variations on an Engine

Generally confident going - some fluctuations in tempo but it settles well [55] balance suffers at times and we lose clarity as a result [121] flows well [132] is not so secure. [145] is measured with a secure sense of pulse. Some inconsistencies creep in after [161] [200] is nicely done - Euph is confident into horns but accomp parts are not secure and [213] is a little untidy and rushed in places. [221] isn't together and Corns not always balanced and [229] fragile and unsettled. Basses do well but [261] stutters and [272] is not quite right.

[299] is not convincing and this section takes a while to settle - pulse is not secure - balance is a little wayward and we lose much of the detail. [356] gains some composure but again [371] becomes untidy.

[378] is better and you drive on to the end - but I sense you have run out of steam a little and it loses some of its intensity.

A performance that got some way to tackling the piece -

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clearly a lot of hard work but you just reached the edge of your capability at times

Date 10 March 2024

Thank you

