

**West of England  
Regional Championships**

2

Championship

1st Section

2nd Section

3rd Section

4th Section

**ADJUDICATOR'S REMARKS**

I. Nice condensed sounds to open & good dynamic contrasts. Into (3) is muddy & unclear & the ff lacks impact. Brass starts from (4) & accompaniments are well balanced & shaped. (8) some inconsistencies. (9) balance & ensemble does not convince. Nice energy at (10) but style is not unified. (13) nice contrast is dynamic (14) is characterful & well balanced but not without error. (16) we don't get the ff impact we need.

II. Nice warm sound & well crafted line, not without error. (17) well done horns. (18) balance & pitch not always 100% Some nice control & colour (d.) into (21). (22) Only with soprano, brass flugel & trombone. Nice colours into (25) even if tutti is not always secure. (28) generally good, but you have to be as secure in sound, length, & pitch in high register as you are in middle & low. Inconsistent into (30) fantastic correct, play, & sup - final bars not together.

III. Opening is characterful but doesn't create confidence. A to ff contrast could be clearer. (34) errors in accuracy & ensemble. B&D chords! Untidy into (44). (47) nice - accurate & playful, but lacking energy to the close.

Thank You,

Lots to enjoy, especially in the solo playing. Just some issues of clarity, accuracy & consistent character looking in 1 & 2.

PLACING

7

Signature

Date

9/3/25

## West of England Regional Championships

②

Championship

1st Section

2nd Section

3rd Section

4th Section

### ADJUDICATOR'S REMARKS

Dumbets not clean or precise

Several rocky rhythmic slip-ups heading into [4]

Solo horn tone is good, but phrasing could have been smoother. Cymal solo tbn @ [6] +. Sweet soprano tone and good effect at solo into [9] but these were unforced errors. Try to make use of a difference between your *f* and *ff*. The section from [15] could dance more and lacked dynamic detail.

mov II - Clear musical intention from all the fine soloists - but there were several unforced errors - dynamic need more attention. Nice music making and detail going in [21] +. Even more fine tonal blend and detailed dynamics for [28] → ~~Courageous~~ <sup>Courageous</sup> and brave dynamic for solo cornet into [31]. Solid contribution from the other soloists too.

mov III - Careful of <sup>rhythmic</sup> ~~accuracy~~ accuracy in  $\frac{2}{4}$  into [32]

The dances along well with generally good dynamic details. Several unforced production slip-ups. Careful to maintain an harmonious balance and tone through [39-41]. Make more effort to achieve contrast of *f* and *ff*'s. Generally a well managed performance, but at times more energy would have

been welcome, particularly the ending  
Thanks!

PLACING

⑦

Signature



Date

MARCH - 9 - 2025