

Weston-s-Mare Own Choice Brass Band Contest

ORDER OF PLAY

4

CHAMPIONSHIP/1st SECTION

2nd SECTION

3rd SECTION

4th SECTION

ADJUDICATORS REMARKS

Dimensions. A reasonable opening but Bass Drum too heavy and all detail is not heard. Cornets play well at (B) but not all in tune with each other. Likewise at (E), the Flugel and horns together do not blend and are exposed in tuning. Nice Soprano moments into (H). Cornet chords and Baritone/Trombone badly out of tune into (I) and again at (J) all is very uneasy. Solo Cornet very stylish at (K) but flat/under pitch. All of the passage through to (M) fails to flow or convince. Euphoniums not in tune through to (N). This is a very impressive band in louder volumes and upper dynamics but at quieter volumes there are many frailties and inconsistencies exposed. Good Euphonium at (P). Trombones rush badly in their triplet bar before (Q) - wayward! Some very good side drum work and Cornets best playing so far at (R). Solo Cornet 4th bar of (U) - F_b or F_h?!?. Timpani very early in the 2nd bar of (Y) which causes momentary unease around the stand. Very big last chord! Overall, there were some impressive moments, five solo contributions, good percussion at times, yet equally there were moments around the stand of much less quality and precision which highlighted the weaker aspects

POINTS

183

PLACING

4th.

of the band too.

Date

17.5.09

Signature

Turnwald.